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NTSU One O'clock Lab Band

UC theater 'jazzed' up

by Ruth Stout

Dr. Joseph Carlisle, director of the Artists and Lecturers Committee, introduced a 20-member jazz band to a crowd gathered in the University Center theater last Wednesday; then the room exploded with the brassy sounds of big-band jazz.

The North Texas State University (NTSU) One O'Clock Lab Band is one of 17 bands its size from NTSU in Denton, Texas, the second largest school of music in the nation.

SINCE 1959, Leon Breedon has been directing NTSU Jazz Lab Bands, one of which became the first jazz group to perform in the Department of State West Auditorium in Washington, D.C. The One O'clock Lab Band has been honored with two Grammy Award nominations by the National Aca-

demy of Recording Arts and Sciences for its albums "Lab 75" and "Lab 76."

The members of this year's band come from about 16 different states. The professional-caliber musicians demonstrated their polished performing sound in several numbers, including one called "Thumbs," which featured solos by Mario Cruz on tenor and Mike Smith on lead alto. In fact, this number, at one time or another, featured every note on every instrument.

BREEDON ALSO joined in on the performing side of the band's presentation. He was featured clarinet soloist in the classic jazz number "Willow Weep For Me," and in the Count Basie version of "Sweet Georgia Brown."

Matt Nicholl, pianist, was the highlighted musician in a tune

entitled "What Was," off the "Lab 75" album, and Paul Bauer was spotlighted in a trombone solo during the number "Ain't Gonna Ask No More."

One member of the audience, a music major from Centenary College, said, "You could tell they put in hours of practice. The trumpet section was super, especially on those high licks, and the saxophone section was great, particularly in 'Thumbs,' where they were playing about a measure a second. The whole band had an overall tight sound."

AT THE CONCLUSION of its performance, the band received a standing ovation. In response to this, the all-male group came back with a three-minute encore, "Hello Young Lovers." It's not surprising; even the encore received a heartily-standing ovation.

LSUS hosts debaters

by Kim Purdy

LSUS will host the Red River Forensic Classic today and tomorrow, Dr. Frank Lower, coordinator of the event, said.

The tournament will feature six rounds of debate and four individual events, including poetry, dramatic interpretation, extemporaneous speaking and persuasion.

TWENTY-THREE SCHOOLS from both in and out of Louisiana will compete. Schools participating include LSU-Baton Rouge, Cameron (Okla.), Houston Baptist, University of Southwestern Louisiana, University of Central Arkansas, Henderson County, Tyler Junior

College, Ole Miss, Southeastern Louisiana, Louisiana College, Howard Payne University, University of Arkansas, University of Texas at Tyler, Central Missouri, LeTourneau, Trinity University, Northeast Louisiana University, Louisiana Tech, Nicholls State, University of Houston, Stephen F. Austin, Tulane University and the University of Arkansas at Little Rock.

Two topics will be debated in the tournament. One topic involves a Cross Examination Debate Association (CEDA). Debaters will discuss the benefits of mandatory military service requirements for United States citizens.

The other topic, a national one, involves the benefits of federal government regulation of communications media in the United States.

REGISTRATION for the tournament is at noon today. Individual events begin at 1:30 p.m. and debate rounds begin at 2:45 p.m.

Saturday, the competition will resume at 8 a.m. with round four of the debate. Round six will begin at 1:30 p.m. with semi-final and final rounds starting shortly thereafter.

The competition will be held in Bronson Hall classrooms and in several conference rooms in the University Center.

Interested viewers may attend.

Vote holds upsets

by Deborah Evans

After months of intensive campaigning, a record voter turnout held a few surprises for the candidates in last Saturday's primary as several incumbents were unseated and the gubernatorial race became a three-man struggle for votes.

An unofficial recount of the votes from the election showed Republican candidate David Treen with 21.91 percent, closely followed by Jimmy Fitzmorris with 20.59 percent and Louis Lambert with 20.55 percent. The official count began Tuesday when clerks of court in the state's 64 parishes broke the seals of the voting machines. However, it could take up to a week before the count becomes official and it is known who will face Treen in the Dec. 8 runoff.

THUS FAR, neither Lambert nor Fitzmorris have conceded defeat. Both are planning their campaigns for the runoff. Lambert said he intends to watch the results very carefully as he firmly believes he will be in the runoff.

Many were surprised that Virginia Shehee lost to Richard Neeson in the District 38 state senatorial race. Prior to the election, polls had shown her winning by a large margin. On election night, however, Neeson walked away with 63 percent of the vote.

Dr. Marvin Stottlemire, assistant professor of political science, has been working for Channel 3 as a political analyst. He said he feels the incumbents took their opposition too lightly. "If challengers are willing to work hard, they can defeat incumbents," he said.

Other incumbents retained their offices, among them being Attorney General William Guste, Treasurer Mary Evelyn Parker and Senator Foster Campbell of District 36.

CANDIDATES WHO will be competing once again in the

Dec. 8 runoff include: Bobby Freeman and James Donelon for lieutenant governor; Sandra Thompson and Jim Brown for secretary of state; Kelly Nix and Thomas Clausen for superintendent of education; Bob Odom and incumbent Gil Dozier for agriculture commissioner; Sherman Bernard and Don Williamson for insurance commissioner; Jerry Fowler and Henry Baker for elections commissioner.

One of the runoffs that should be of special interest is that of superintendent of education. On election night, incumbent Kelly Nix said if he didn't win in the primary, then voters could "take this job and shove it." He has changed his mind.

Turning to the local elections, Don Hathaway will face Jim Adger in a runoff for the office of Caddo Parish sheriff. After a heated campaign, Hathaway received 41.8 percent of the vote and Adger got 28.6 percent, closely followed by Bennett Kitchings with 25 percent.

More than 75 percent of Louisiana citizens voted in the primary, passing all three constitutional amendments on the ballot.

Stottlemire said we should be thankful for the large turnout of voters. He attributed this to the fact that there were so many races statewide, and each candidate brought a significant number of people with him to the polls.

The nature of the campaign is another factor which Stottlemire believes affected the voter turnout. "There was a tremendous amount of heat, if not very much light, in many of the statewide and local races," he said.

For the next month, all of the candidates involved in the runoff will once again be campaigning for the next set of votes to be cast on Dec. 8.

Exhibit features books

by Deborah Evans

Twelve books, winners of the Twenty-sixth Annual Southern Books Competition, are now on display in the LSUS library until Nov. 11. These books were chosen by four judges in the publishing and book design fields on the basis of their design, manufacturing quality and sales potential rather than their content or literary quality.

THE SOUTHEASTERN Library Association has sponsored this competition since 1952 to promote excellence in book making and to recognize designers, publishers, manufacturers, printers and binders. Award winning books are publicized and exhibited throughout the country.

A permanent collection of all award winning books in the Southern Books Competition is kept in the library at the University of Kentucky at Lexington.

The books on display are: "Wilderness Calling — The Hardeman Family in the American Westward Movement," by Nicholas Perkins Hardeman; "Alexander Gumbert and Soviet American Relations 1917-1933," by James K. Libbey; "A Talk Honoring Lawrence Clark Powell," by Bert M. Fireman; "Western High Spots," by Jeff C. Dykes; "Louisiana Cajuns-Cajuns de la Louisiane," by Turner Browne; "Modern Pueblo Pottery 1880-1960," by Francis H. Harlow; "The Building of Uncle Tom's Cabin," by E. Bruce Kirkhour; "A History of Georgia," by Kenneth Coleman, General Editor; "Mineralogy of Arizona," by John W. Anthony, Sidney A. Williams and Richard A. Bideaux; "The Golden Horns," by John L. Greenway; and "Unmailable Congress and the Post Office," by Dorothy Ganfield Fowler.

SGA: a study in overreaction

Now that the dust has settled around the controversy over the cancellation of the Oct. 5 UCPC-sponsored dance, perhaps there is time for an examination of what actually happened and what was proved by the whole mess.

First, for those of you who may have been living in a cave for the past month, a brief recapitulation of what went on is in order. After the dance on Sept. 14 (which was a "bring your own liquor" affair), Dr. Jimmie Smith, vice chancellor for student affairs, suggested that the UCPC schedule something else besides a dance on Oct. 5 because of problems with the Sept. 14 dance.

Editorial:

Facts and Viewpoints

There were two problems: first, the parquet floor in the University Center ballroom was damaged by spillage of liquid and, second, there was some question as to the legal responsibility of the University in case of problems caused by a student who became intoxicated at a University-sponsored function.

Let it be said, first of all, that both problems have been eliminated or at least bypassed, and the dances scheduled for the rest of the semester are "on" again. Smith and George Kalmbach, director of the physical plant, have persuaded custodians to stay after dances to give the floor the care it needs so that the damage will be minimal. The administration has decided to accept the admittedly small risk of alcohol-crazed students



wreaking havoc, and have allowed the dances to continue.

But in an atmosphere of student discontent and confusion, things became exaggerated — rumors flew and no one knew exactly what to think.

Possibly it was easy for the SGA to exaggerate, as I believe they did. At any rate, we were presented with the bizarre spectacle of SGA President Keith Whitehead calling for both a student demonstration in the mall (!) and a letter-writing campaign aimed at Smith, Interim Chancellor Dr. A. J. Howell and other administrators in the name of "student rights." Some nebulous entity called the "administration" was blamed for all the woes of the student body and for the supposedly second-rate status of LSUS as a university.

My goodness.

An outside observer would have thought the administrators were herding students into gas chambers.

In actuality, the dance had never been "cancelled." Smith was working with

the UCPC to come up with a policy on use of the University Center, and some sort of rule on BYOL parties. When such a policy could not be worked out by the Oct. 5 dance, it could not be held.

Perhaps it was also to be expected that the Almagest coverage of the events would come under fire. Kim Purdy's editorial "BYOL: Something Must Be Done" and Verne Foss' commentary "I've changed my mind," both in the Sept. 28 issue, were criticized by several persons who thought the articles were insulting to the student body. Some also took issue with my own news article because I used the word "drunk" (in a direct quote from Smith) to describe the students at the dance.

Perhaps those words were ill-chosen, but they were not malicious. To think so is to seriously misread the commentaries and the article. But such misinterpretation was almost to be expected in the hysteria surrounding the dance controversy.

I do not want this editorial to be read as an attack on Keith Whitehead. On the contrary, I believe that Whitehead's handling of the whole affair has been quite good. He honestly believed he was right and he stood up for what he believed in. That kind of conviction is all too rare these days.

There are some positive results to be expected from this controversy, however. For the first time since I have been at LSUS, I have seen a group of students involved with and caring about what went on at their University, caring enough to give up their time in an effort to find out what they could do.

The Great Dance Controversy of '79 has not been fun, but if it can cause a rebirth of student involvement at LSUS it will all have been worth it.

Joey Tabarlet

Almagest

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Business needs growing

One reason for the appeal of LSUS to prospective students is centered around the relative size of the University and, consequently, the size of its classes.

LSUS is respected throughout the community and the state for its high quality of instruction, the professionalism of its faculty, staff and students, and its relatively low student-teacher classroom ratio.

But now that LSUS is recognized as having these qualities, more students are enrolling here, and although the quality of instruction and the professionalism of faculty, staff and students is not likely to change, the low student-teacher classroom ratio undoubtedly will change.

In fact, it already has in the college of business administration, Dr. Don Wilcox, dean of the college, said.

Student forum

A fall, 1979 College of Business Administration Status Report, which "relates the position of the college of business administration relative to the need for additional faculty," shows that an increase in undergraduate enrollment and the advent of a master of business administration program have prompted the need for additional faculty.

The college's 17 full-time and four part-time faculty members are having to teach more students than ever before. The increase in student enrollment in business courses has been drastic. Figures have risen from 1,908 students in fall, 1975 to 2,381 students in fall, 1979.

The student-teacher ratio stands at 113.4

students per faculty member. If only full-time faculty are included the ratio is 140 to 1.

Since there are 1,072 business administration majors at LSUS, there are 51 majors per faculty member in the college.

The number of students enrolled in business courses has increased by 311 since 1976. For these 311 students, only one faculty member has been added to the college of business administration payroll.

That the faculty members in the college of business administration are doing as much as they can to adequately meet the needs of their students is certain. But, according to Wilcox, the faculty is having a hard time doing it.

"In most universities of comparable business enrollments to LSUS, the number of faculty members is greater than our 21," he said.

He cited as examples Appalachian State University's 100 college of business faculty members serving 1,500 students, Murray State University's 55 faculty members serving 1,500 students and Michigan Tech University's 29 faculty members serving 650 students.

LSUS' college of business administration is growing. So is LSUS. So should the faculty.

As was said at the beginning of this article, a growing enrollment is not likely to decrease the quality of instruction at LSUS. But without an increase in faculty comparable to the increase in enrollment, the quality of learning will decrease, and so will the student-teacher personalism that has been prevalent at LSUS in past years.

Something should be done, and since LSUS can't very well set a quota of students, an increase in the number of faculty members is necessary to maintain a superior level of higher education in Shreveport.

Kim Purdy

Audience has last laugh at Finley's last lecture

by Sandy Malone

Since the end of World War II, the United States has continued to decline from its position as the world's leading power, giving in consistently to the wants and needs of what once was a much weaker Soviet Union. Today, a threatened Western civilization must be preserved from the assault of a most powerful and brutal Bolshevik Russia, said Dr. Milton Finley in a speech Monday to a group of LSUS students in the University Center.

"The sad thing," said the associate professor of social science, "is that this country seems unwilling or unable to do anything about it."

FINLEY TRACED highlights of the decline of the United States from 1945 to the present.

In 1945, he explained, the United States, which was "literally the unchallenged force on earth," simply allowed the Russians to overrun Eastern Europe, to establish a spy network in this country and to develop nuclear weapons using American technology, even though they admitted the weapons were to be used against us, he said.

In 1959, he continued, the United States took no action when Russia colonized Cuba only 90 miles offshore.

Next, Finley highlighted the 1962 Cuban Missile Crisis in which Russia, he said, came out the winner. They agreed to take their missiles out of Cuba and we agreed to let them maintain their own puppet government there, he said.

During the 1960s, there occurred a massive Soviet arms build-up while the United States was concerned with Vietnam.

"THE SOVIET UNION built their arms program steadily. Now they outnumber us in missiles by about 300," Finley said.

The real "villain" in all of these instances is what Finley refers to as "Wilsonian Idealism, a disease that has affected

the body politic of this country for some time," he said. It entails the prevailing idea in the U.S. government that this country must maintain a "good guy" image, even if the rest of the world behaves to the contrary.

An idealist would believe, Finley explained further, that it is possible for the Americans to get along with the Russians by appeasing them and showing them that the United States is not belligerent. "Unfortunately, it has not worked that way," he said.

Finley said 1976 was the most crucial year because "for the first time, we had a president and an administration totally committed to this type of idealistic appeasement."

With this administration, he said, we would trade with the Russians, sell wheat to them and begin unofficial diplomatic ties with their puppet regime in Cuba. The U.S. government also began preaching human rights worldwide.

"But it was a strange thing who the human rights were for," Finley said. "Basically, it was human rights for terrorists." And he recounted incidents in which the United States preached human rights to such countries as Iran, Argentina and Nicaragua, all involving a certain amount of giving in to terrorists.

WHAT HAS BEEN the ultimate result of this appeasing of terrorists?

Finley supplied the audience with one fact after another to answer this question.

The Soviets have torn up the 1962 agreement they made with the United States concerning Cuba. "There are now 23 long-range nuclear bombers stationed in Cuba that can hit practically every city in the United States," he said. "And still we do nothing."

Finley added that Russia also established a 3,000-man combat brigade in Cuba. And what did President Carter tell the nation we're going to do about it?

"We're going to send 1,500

marines to Guantanamo for two weeks to show them we mean business," Finley said, mimicking Carter.

On paper, he said, U. S.-Soviet relations are worse. He referred to the SALT treaty as "nothing but a blueprint for surrender."

FINLEY STATED several other advantages the Soviets possess in the areas of defense and technology. For instance, he noted that the United States' front line bomber, the B-52, is built on the technology of the late 1940s, which was a long time ago considering the extensive developments in technology since then, he said.

On the other hand, the Soviets have the Backfire — a new, modern bomber. "However," Finley said, "we have Brezhnev's assurance that they wouldn't use it against us in war, so don't worry. Jimmy isn't, apparently."

So what is the United States supposed to do? Is it a hopeless case to try to assert power over Russia now? Finley stressed that it is not, and suggested several actions for the American public and government to take.

FIRST OF ALL, he suggested that everyone throw out all of his books on idealism and read one book written in 1527, Machiavelli's "The Prince," which, he said, simply states, "Nice guys in foreign affairs finish last."

He said what seems to be cruel and ruthless in the short run may be the most humane thing to do in the long run. "If we had destroyed the Soviet Union in the late 1940s, many people would have thought it a terrible thing to do. Yet, how



Dr. Milton C. Finley (Photo: Sarita Felan)

much better off would the world be today if we had done it," he said.

Finley said the United States needs immediately to develop a modern, long-range bomber and new submarine technology, and to resume research in biochemical warfare. He further advocated that we discontinue all trade with the Soviet Union and let it "sink in its own economy."

"At the same time, we should announce that if you (Russia) wish to arm your little cockroach in Cuba, we're going to arm our red dragon in China," he said. Finley referred to China as "one of the few dependable allies we have against the Soviet Union."

THE SOVIETS ARE committed to our destruction and we have got to be committed to their destruction, Finley said. It's time to stop being afraid of

what the world thinks of us. "Let the world be afraid of what we think of them," he said.

Finley renounced Ted Kennedy, the leading candidate for president, as a Wilsonian Idealist, saying, "If anything, his foreign policy would be softer than that of the present administration."

He concluded stressing, "It is time to scrap idealism and return to sound, practical politics. The liberals and their foreign policy have had about 40 years of unbroken failure. At this time, we need a Teddy in the White House. But it's not a Teddy Kennedy; it's a Teddy Roosevelt."

Finley was the first of a series of speakers scheduled this semester as part of a "Last Lecture on Earth" program being sponsored by the UCPC speaker's committee.

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'Associates' bright comedy

by Ellen Davis

Somehow some geniuses at ABC found a way to make taxi drivers amusing. Consequently, "Taxi" is entering its second season of good ratings. Now the same folks who created this show are attempting to do for lawyers what they've done for cab drivers.

"The Associates" is one of the few outstanding new series this fall. Although it hasn't seemed to fare too well in the ratings so far, despite a lead-in show like "Mork and Mindy," there's no apparent reason why it shouldn't become a soaring hit.

THE SHOW has many factors in its favor. Being preceded by last season's surprise hit "Mork and Mindy" is a definite asset. Of course, this show is currently having its own problems now that it's opposite "Archie Bunker's Place." Nonetheless, it's a good lead-in for "The Associates," which airs Sundays at 7:30 p.m.

The plot concept is very interesting. Three young law school graduates have just been made associates of a prominent Wall Street law firm, Bass & Marshall. Leslie Dunn (Alley Mills) is a sweet girl-next-door type with a perky personality. Tucker Kerwin (Martin Short) is an awkward young fellow. Sara James (Shelley Smith) is a sophisticated young woman who

knows what she wants and how to get it.

The relationships among these three alone are noteworthy. Tucker has a puppy-love infatuation for the beautiful Sara, who treats him like a non-person. Leslie, on the other hand, is a little sweet on Tucker, but she's not particularly jealous of Sara.

ELIOT Streeter (Joe Regalbuto) is a new partner in the firm who'll do anything to get ahead. He simpers, he flatters;

TV review

lying isn't one of his weak points. Neither is putting his young associates in their lowly places — except for Sara. Even Eliot would like to get in her good graces.

The best character of all is senior partner Emerson Marshall (Wilfred Hyde-White). He's a dear old rambling gentleman one wouldn't mind having for a grandfather.

Office boy Johnny Danko (Tim Thomerson) isn't anything special; he just thinks he is. In fact, he seems to think he's John Travolta — or rather, an improved version.

THE INTERACTION among the actors is great. They're all talented enough as comedians to carry off all the comedy the writers can throw at them. Smith gives Sara an added

touch of shrewdness that makes her a vamp, but not a cold-blooded one. She's a pretty girl who's learned to use her appeal to her advantage. And Eliot simpers so well.

One wouldn't mind hitting Tucker over the head occasionally. It might bring him to his senses when it comes to Sara. Short conveys Tucker's adoration for Sara with a single, wide-eyed look that reminds one of a lost puppy begging someone to take him home. Mills makes Leslie as American pie-appealing as possible with a few grains of down-to-earth practicality thrown in to round out a cute personality. Now if only she could win Tucker away from Sara.

THE STAR of the show is distinguished British actor Hyde-White. His comical timing defies adequate description. Suffice to say he is fantastic. One has to see his performance to truly appreciate it.

"The Associates" is a bright spot in this season's dull line-up of new shows. It plays to the intellectual audience. It's a witty comedy with fine performances to give the dialogue a little extra vivacity. Strangely enough, hardly anyone seems to have heard about it, much less seen it. And that's a shame because a lot of people are missing a good show.

Is disco trend dying out already?

by Joanie Angely
Special to the Almagest

The disco trend seems to be fizzling out. Album sales are down, disco stations are being switched off and the disco lounges are being renamed.

Just last week in Shreve Square, people gathered to pronounce disco dead and to burn all of their disco albums as the newly-opened Shade Tree Lounge promised rock 'n' roll entertainment.

ACCORDING to a study conducted by Cash Box, a music-industry trade magazine, disco singles still account for about one-third of the Top Twenty-five, but the number of disco albums at that level has

dropped from 20 percent to 4 percent during the past three months.

The future of disco looks grim. There is the lack of new artists entering the market, and the return of some of the superstars of rock who haven't put out an album in a while. People want to dance, whether it's to R&B, disco, rock or jazz.

Not much music can be labeled as having its origins in disco. The disco stations aren't really disco anymore. It's more of a lifestyle programming. Maybe that's reflecting the downturn of disco albums.

IT TAKES time to develop images, however, and to make hit records and market them in

the proper light. Still, a recovery of disco seems unlikely.

What seems to be happening is that rock 'n' roll is coming back again with the new albums of Fleetwood Mac, Led Zeppelin and the Eagles.

Maybe we're between sounds.

Greek Beat

By Kim Purdy

ALPHA PHI — Alpha Phi would like to thank Gary Price, Taylor Johnson and Chris Walker for helping with the Battle of the Organizations.

Alpha Phi actives gave a Halloween party for the pledges Oct. 29 at their meeting.

The pledges are giving the actives a "Dog-gone Good Time" party Saturday, Nov. 3 at 7 p.m. in the Haystack Clubhouse.

An Alpha Phi Mothers-Daughters Tea will be held Nov. 11 from 2 to 4 p.m. at Donna Bordelon's home.

Watch out for WILD TURKEYS on the loose.

DELTA DELTA DELTA — Tri-Deltas thank the Phi Deltas for the great Halloween party.

Tri-Deltas thank their alums for a red beans and rice dinner. Mary Ellen Alexander is the Sigoblu recipient for this week. Tri-Delta pledges are selling doughnuts.

Congratulations to the Tri-Delta chapter for earning \$105 for its scholarship fund.

Tri-Deltas say: Theresa did a great job on the colloquium, and Mary Ellen and Sheila had a terrific luncheon.

DELTA SIGMA PHI — The Delta Sigs thank those people who attended the Delta Sig-Alpha Phi benefit dance for Wayne Tyler last Friday night.

Bob Simpson won the best costume contest and received a bottle of wine.

Ben Delmonico and Ingrid Cireno won first place in the couples contest and received a bottle of wine for their creative abilities.

Congratulations to Paul Koerner, Nef Rodriguez and Mark Stevens. They will be formally pledged Nov. 4 at 4 p.m.

PHI DELTA THETA — The chapter will have a couples party Nov. 10.

The brothers will also be traveling to USL to visit Louisiana Gamma Chapter in late November.

ZETA TAU ALPHA — A Halloween party for Zeta Tau Alpha chapter members was at Kenda Romero's Oct. 28.

The chapter received the Blood Drive Award.

Officers elected Oct. 23 were Nancy Griswold, president; Mary Brocato, vice president I; Sheryl Moore, vice president II; Ellen Davis, secretary and historian-reporter; Kenda Romero, treasurer; Laverne Simoneaux, membership chairman and panhellenic delegate; and Jeanette Robicheaux, ritual chairman.

Province President Marlen Waters visited the chapter Oct. 30 and met with officers.

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Coppola's epic well-made, thought-provoking movie

by Joey Tabarlet

"Apocalypse Now" is not a fun movie. It is a well-made, exciting, spellbinding, even brilliant film, but it is not fun. It is really unfair to compare it to other movies that are designed to entertain rather than adhere to strict artistic standards. But it is not nearly as enjoyable as many films currently showing in local theaters.

Nevertheless, I recommend it without reservation.

FRANCIS FORD COPPOLA ("Godfather," "Godfather II") has produced what he hopes will be his masterwork—a sweeping, epochal film about the Vietnam War based on the novella "Heart of Darkness" by Joseph Conrad. Although Martin Sheen turns in a certain Oscar-nomination performance, the real draw is the presence of Marlon Brando, whose 30-minute appearance reportedly earned him \$1 million.

The story is simple. Sheen

plays Willard, an army intelligence officer with some CIA connections, who is sent upriver from Vietnam into Cambodia to "terminate with extreme prejudice" (that means "kill" in army doublespeak) the command of Colonel Kurtz, played by Brando. Kurtz becomes insane and attacks everything in sight; the army is afraid he will go completely out of control.

From the first few sequences of napalm explosions orchestrated to the Doors' "The End," one is acutely aware this is intended to be a work of art rather than just a movie. Yet, there are still a few questions which remain.

FIRST, why are there so many war-movie cliches in the film? In terms of plot, "Apocalypse" isn't much different from "Patton" or even "Sergeant York." It is a rather simple war story told in brutal, surreal terms. When the main

characters are introduced, one is almost certain that most of them will die, just as they would in some war flick on the late show.

Second, why did Coppola choose to tell his story in such a surrealistic fashion? There are scenes in "Apocalypse" that belong in a 1960's psychedelic picture. For example, at one point, Sheen and his compatriots visit a supply regiment during a USO show, complete with a rock band and jiggling Playboy bunnies. The night scene, lit by glaring lamps and pulsating strobes, is like something out of a bad acid trip.

However, it is obvious throughout the whole film that Coppola is using these two disparate elements to make a point: The Vietnam war was like no other war in American history. It had all the brutality and senselessness of other wars; yet, it had in addition a peculiar unreality—a sense of, well, surrealism.

THE REAL point of the movie is driven home, though, in the final few minutes. Coppola is said to have agonized over the ending and, frankly, it shows. Yet, the question is clear: Who is really crazy? The army thinks Kurtz has gone insane. But he is killing the enemy and, in his own way, winning the war on the enemy's terms. Willard is not totally convinced of his own sanity at first, and after his experience with Kurtz, he is even closer to the edge.

Perhaps all guidelines as to sanity-insanity and morality-immorality disappear in such a situation. Coppola is perfectly willing to let the viewer decide for himself.

"Apocalypse Now" is a brutal, frank film with much graphic violence. It is not the gore, however, but the intensity of the film that may disturb the less than hearty. Nevertheless, it is as fine a film as I have seen in years, and it deserves a viewing by every thinking person. Reread "Heart of Darkness" and go see "Apocalypse Now" at Joy's Cinema City 6.

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A fairy tale . . .

by Cathy Baranik

As Capsy strolls down the midway one afternoon, she comes across members of Delta Sigma Phi fraternity building a house made of straw in the middle of the mall.

Farther down, she notices the Kappa Alpha Order building a house made of sticks.

"I can't believe this," Capsy thinks to herself.

And, of course, a little farther down the mall, the Phi Delta Theta fraternity is building a house made of bricks!

"Hey, you guys—would you all come here a minute, please?" Capsy yelled, waving her arms around.

"I'll probably be sorry I asked," she said, "but why are y'all building fraternity houses out of straw, sticks and bricks? Surely, they're not to keep out the big bad wolf!"

"Oh, no!" one guy exclaimed. "They're to keep out something much more frightening to us than a mere wolf!"

"What's that?" Capsy asked. "It's the sorority girls," he whispered.

"No!" Capsy breathed. "Wait a minute," she said. "What in the world is a sorority?" The word was totally foreign to Capsy.

"Maybe this will explain," someone said. "There once was a group who had been so lonely they just couldn't win. They went to a pub and formed a neat club, devoted to the chasing of men!"

Capsy laughed. "Well, what's a fraternity then?" she asked.

"A fraternity," a sorority girl who had snuck up on the group said, "is an exact carbon copy of a sorority with EXACTLY the same purpose!"

The group scattered as if a neutron bomb ready to explode had been set in the center of them.

"Well, I really have to be running along now too," Capsy said nervously, "I have so many things to do—"

The sorority girl stared at her and, soon, others appeared.

"I really need to get started," she said.

The girls were closing in on her.

"You see (ha, ha), I'm searching for the truth. Isn't that a riot?"

No one answered her. The sorority girls had Capsy surrounded, and they seemed to multiply like rabbits!

Capsy was frightened. "Say, did you hear the joke about . . ." were the last words Capsy spoke before she was hidden from the fraternity brothers' view as they safely watched from inside their houses.

(What will happen to Capsy now? Will the sorority girls feed her to the lions or will the brave fraternity brothers rescue her from their evil clutches? Find out in the next suspense-filled continuation of Capsy's journey into the unknown.)

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Campus Briefs

Psych course

Dr. Richard Flicker, associate professor of psychology, will be conducting a review course entitled "Behavioral Science in Business." The course, to be offered on Monday evenings during the month of November, is sponsored by the National Secretaries Association and is intended to assist secretaries in preparing to take the Certified Professional Secretary exam. The course is one of five in a series being offered at Shreveport Vocational-Technical School.

Choral ensemble

The Shreveport Choral Ensemble, directed by Norma Jean Locke and accompanied by Barbara Ann Locke, will perform in the lounge area of the University Center Thursday at noon.

The group, which consists of 30 women, will present a program of popular music including selections from "A Chorus Line," "Nadia's Theme," "New York, New York," "Tomorrow" and "My Heart Belongs to Me."

Museum journal

The first issues of the Bulletin of the Museum of Life Sciences, the first LSUS technical journal, were distributed this week to more than 800 scientists and institutions in 67 countries worldwide.

The Bulletin was established to publish the results of scientific studies concerning the natural history, classification and ecology of the plants and animals of the southeastern United States.

The first article is entitled "Checklist of the Plants of Caddo Parish, Louisiana" and was written by Mr. D. T. MacRoberts, associate curator of the Herbarium. This 54-page report lists the scientific and common names of 1,396 different kinds of wild plants in Caddo Parish. It also gives the relative abundance and the flowering season of each species.

The second article, "Checklist of the Amphibians and Reptiles of Caddo and Bossier Parishes, Louisiana," was written by Dr. Laurence M. Hardy. It lists the species of frogs, salamanders, lizards, turtles, snakes and alligators known to exist in these two parishes. Hardy is director of the Museum and editor of the Bulletin.

Hardy and a former LSUS student, Dr. William H. LeGrande, co-authored the third article, "Checklist of the Fishes of Caddo and Bossier Parishes, Louisiana." Their report lists several species of fishes that have never been found in this area before and contains a map showing the principal lakes, streams and rivers in the area. LeGrande is an assistant professor of biology at the University of Wisconsin at Stevens Point.

Accounting club

Certified Public Accountant Carol Barnes will be the guest speaker at an Accounting Club meeting Wednesday at noon in the Library, Room 211. She will discuss what major firms look for in prospective employees. Anyone interested is invited to attend.

Calendar

Friday, Nov. 2, 1979

Disco Dance — 9 p.m. till 1 a.m. in the University Center Plantation Ballroom.

Monday, Nov. 5, 1979

Last Lecture on Earth at noon in the University Center Lounge, Richard Georgia, speaker.

Thursday, Nov. 8, 1979

— The Shreveport Choral Ensemble at noon in the University Center Lounge.

Friday, Nov. 9, 1979

Movies — "Ichabod and Mr. Toad" and "The Love Bug" in the University Center Theater at 2 and 7:30 p.m. Admission \$1.

Job interviews

The following companies will be available at the Placement Office, Science Building, Room 116, to interview students as prospective employees:

Nov. 5, Kast Metals; Nov. 6, Bossier Bank and Trust Co.; Nov. 7, Metropolitan Life Insurance Co.; Nov. 8, Louisiana Machinery Co., Inc.; Nov. 9, Pasquier, Batson and Co. (accounting firm); Nov. 9, E. F. Hutton (investment counselors); Nov. 9, Cole, Evans and Peterson (accounting firm); Nov. 12, Holy Rosary School; Nov. 14, La. State Police Dept; Nov. 15, Bingham Willamette Pump Co.; Nov. 26, U. S. Air Force; Nov. 27, Bossier Parish School Board; Nov. 28 and 29, U. S. Navy, Navy Officer Program.

This list completes the interviews for the fall semester. Interested students should check with the Placement Office to sign up for interview times.

Bible study

Christians on Campus will sponsor a Life Study of the Gospel of John Tuesdays at noon in Bronson Hall, Room 103.

Talent search

Starting next semester the University Center Program Council will sponsor a weekly talent hour. It is open to individuals as well as groups or organizations who are interested. Registration will be Nov. 6 through Nov. 17 in Room 224 of the University Center, or call 797-7121, Ext. 393; after 5 p.m. call 797-0921.

Miss Shreveport

Applications are available for the 17th annual Miss Shreveport Pageant to be held Jan. 24, 26 and 27. It is sponsored by the Shreveport Jaycees. This pageant is an official preliminary event to the Miss America Pageant.

Young women will be competing in talent, evening gown, swimsuit and personal interviews for more than \$1,200 in scholarships. The winner of this pageant will compete for the Miss Louisiana title next June in Monroe, La.

The pageant is open to all single women in the Shreveport area between 17 and 26 years of age who will have graduated from high school by Sept. 1, 1980. She must also be a resident, student or worker in Caddo Parish and have at least a 2.0 scholastic average.

Applications are available at the Shreveport Jaycees office, 1027 Jordan St., or by writing the Shreveport Jaycees, P. O. Box 899, Shreveport, La., 71162, or by calling the Jaycee office at 226-8920. Deadline for filing is Nov. 28.

Exceptional children

The student chapter of the Council for Exceptional Children will meet Wednesday at noon in the Red River Room of the University Center. Margaret Whelan of the Dixie Learning Resource Center will be the guest speaker.

The chapter will also vote on the constitution and bylaws. Election of officers will follow this vote. Refreshments will be served after the meeting. Anyone interested is invited to attend.

Bagatelle

Students interested in contributing photographs for publication in the 1980 Bagatelle should contact Suzanne Bright, faculty sponsor, or Nancy Griswold, editor.

Photos can be either black and white or color.

Organization history sheets must be turned in to Vince Slusher, organizations editor, by Nov. 9. Those clubs and organizations not turning the sheet in will not appear in the 1980 Bagatelle.

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Related story on page 5



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*Photos
by
Verne Foss*



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It may only be a calculated guess, but you won't need those earphones to enjoy the movie at St. Vincent's Cinema Six. Put down that calculator and come by the Almagest office for your two free passes. (Photo: Verne Foss)

Student honored by police

by Susie Booras
Special to the Almagest

The Glen Tompkins Memorial Scholarship has been awarded for the first time ever this year to Linda Kathleen Jones, an LSUS freshman majoring in criminal justice.

"I am honored that the Shreveport Police department chose me; it gives me an incentive to work toward," Jones said.

This one-year award is sponsored by the Shreveport Police Local No. 646 and the recipient receives \$400 per semester during his/her freshman year.

Qualifications for scholarship application are being a Louisiana resident, an entering freshman, a full-time student, a criminal justice major, having a high school grade point average of 2.5 or higher and an ACT composite score of at least 15.

Jones said she has always been interested in police work and hopes to join the local police department after graduation.

A Grawood School graduate, Jones added, "I would like to start out as a uniformed policewoman and possibly move on to being a plainclothes officer. I would like to work with cases that need women, such as rape or child abuse cases."

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Enrollment Stats

by Kim Purdy

If you have any friends living in Oregon, Montana or New Hampshire, find out if they would like to move to Shreveport, La., and become an LSUS student.

THE UNIVERSITY enrollment summaries as of the second week of class this semester show that no student here can claim one of those three states as home.

But others who attend LSUS can claim one of the other 47 states as home, and two students hail from the District of Columbia.

According to the registrar's printouts, 688 out of 3,516 LSUS students are from outside Louisiana. Just as impressive is the fact that 48 students are from outside the United States.

LSUS students hail from faraway places such as Guam, Belgium, Bolivia, Canada, Chile, Columbia, China, England, Germany, Iran, India, Italy, Japan, Mexico, Portugal, Scotland, Spain, Thailand, Trinidad, Vietnam, the Philippines and North Africa.

THE "HOME BOYS" or "women," as the case may be, constitute the majority of LSUS' enrollment. Of the 66 parishes in Louisiana, 54 are represented by one or more students here.

The total number of students from Louisiana is 2,780. Of this group, 2,313 live in either Caddo or Bossier parish.

Other figures of interest to students might be how they stand when compared according to age: 1,186 students are 20 years old or younger; 426 students are more than 35 years old; six students are more than 65 years old. The average age for LSUS students is 25. So if you're a 25-year-old female and you live in Caddo parish, then you're pretty well "middle of the road" as far as LSUS' computers are concerned.

Next week we'll focus on fields of study within colleges. Maybe then you'll feel even more like a "special" LSUS student.

But then again, you might find yourself feeling like a few of us — just another face in the crowd.

Classifieds

LOST brown briefcase. If found please contact the Archives, Ext. 226.

ROOMMATE NEEDED: Need responsible female to share mobile home. Private bedroom and bath, located 10 minutes from LSUS campus, Bossier City. No utilities fee. Call Loretta at 742-1100 or 747-1468 after 5 p.m.

Last Lecture On Earth

Mr. Richard Georgia Nov. 5
Dr. George Kemp Nov. 12
Mr. Danny Walker Nov. 19
Surprise Guest Nov. 26

University Center 12:15

**DANCE—
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MOTORCYCLE SAFETY



IM Stats

Oct. 23: ZTA 21, Tri-Delt 0; Jeff's Devils 34, Alpha Phi 6; KA 32, Independents 8; Almost Good 41, Rookies 14.

Oct. 25: Nephrons 16, Delta Sig 14; Phi Delta 42, Demolishers 6; Med. Faculty 18 Bombers 18.

STANDINGS

Women's: ZTA, 7-0; Jeff's Devils, 5-2; Alpha Phi, 1-6; Tri-Delt, 1-6.

Tuesday Men's: Almost Good, 7-0; Rookies, 4-3; KA, 3-4; Independents, 0-7.

Thursday Men's: Phi Delta, 7-0; Delta Sig, 4-3; Bombers, 3-4; Demolishers, 3-4; Med. Faculty, 3-4; Nephrons, 1-6.

Students attend conference

Jeff Lanius is the new president pro tempore of the Student Government Association Senate, it was announced at a meeting last Friday.

Lanius was elected at an emergency meeting called by SGA President Keith Whitehead Oct. 12. Vice president Collier Mickle explained the resignation of Jimmy Wellborn, the previous president pro tem, saying he left the Senate in an "emergency" situation. A special meeting was called.

Mickle said there is no need for a quorum to transact business in an emergency meeting. About 10 senators were present that day, he said.

In other business, Calvin Sears was elected parliamentarian to replace Joey Tabarlet, who resigned.

Whitehead addressed the Senate about the State Fair booths, which the SGA co-sponsored with the LSUS Alumni Association. "The state fair booth has been a bomb, as usual," Whitehead said.

He challenged the senators to work on and write legislation to respond to student needs.

Un servicio publico de este periodico y del Advertising Council



El furioso tifón que destruyó Guam el 22 de Mayo de 1976 ya no es una noticia de primera plana.

Pero ha de pasar mucho tiempo hasta que los habitantes de Guam lo olviden. Y ha de pasar mucho tiempo hasta que la Cruz Roja lo olvide, pues también estuvimos ahí.

Aunque usted no lo crea, en los últimos 12 meses hemos prestado auxilios en 30,000 desastres similares al de Guam. Por eso nuestros fondos están desastrosamente bajos. Y por eso tenemos que contar con su respaldo continuo. ¡Ayúdenos!

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